

Heritages of Migration: Moving Stories, Objects and Home | La Herencia de las Migraciones: Huellas Materiales y Simbólicas Del Flujo Transatlántico

6-10 April 2017

Conference Programme

Please note: Timings are correct at time of printing. This programme is subject to change. Please see the main programme available on the information desk on the third floor at the Museum of Immigration for all programme changes and updates.

Thursday 6 th April 2017	
Venue: Rectorate of UNTREF, Juncal 1319, Buenos Aires The opening session will benefit from simultaneous translation, with thanks to the kind support of the British Council	
09:00	Registration desk open
10:00-10:05	Welcome Remarks: Dr Julio Cesar Crivelli
10:05-10:25	Conference Introduction: Professor Mike Robinson, Director, Ironbridge International Institute for Cultural Heritage
10:25-10:35	Welcome Remarks: Anibal Jozami, President of UNTREF
10:35-11:15	Dr. Lelio Mármora: <i>International migration policies in South America (historical process and current status)</i>
11:15-11:55	Professor Charles Forsdick: <i>Penal heritage and the afterlives of 'forced' mobility</i>
11:55-12:35	Professor Alison Phipps: <i>Integrating the Disintegrated: Hearing Migratory Aesthetics in the Unspoken and Unspeakable.</i>
12:35-12:45	Conference Information: Professor Mike Robinson
12:45-14:00	LUNCH

Friday 7th April 2017 Venue: Museo de la Inmigración							
10:00-12:00	Trading Places and Economic Encounters Room: SS Nevada Chair: Susanne Belovari	Returning Home Room: SS Columbus Chair: Klaus Neumann	Letters and Literatures of Migration Room: SS Belgenland Chair: Elsa Lechner	Promlematizing Belonging (1) Room: SS Dresden Chair: Debbie Whelan	Touristic Migration Room: SS Pennsylvania Chair: Aysun Ozkose	La inmigración y sus márgenes Room: SS Almeda Star	Enfoques antropológicos de la inmigración (1) Room: SS Southern Cross Chair: Marilén Loyola
10:00-10:30	Rohma A. Khan Taking the Taxi Home: South Asian immigrant cab drivers in New York City from 1979-1999	Valeria Galvan Return to the Fatherland? The repatriation of Argentine citizens to the former Soviet Union	Simon Behrman Downfall of the (European) Refugee: Interwar Displacement as Seen Through the Life and Works of Irène Némirovsky		John Loewenthal Imagining Heritage Through Dreams of Travel	Dedier Norberto Marquiegui La Herencia Olvidada. Inmigración, Locura y Muerte en la Colonia Nacional De Alienados, 1901-1930	Sebastián Fuentes Rugby "inglés" en Buenos Aires: estructuras coloniales y postcoloniales en el flujo de prácticas y prestigios culturales y económicos
10:30-11:00	Karolina Stefanski Cultural & Technological Transfers through Migration of Silversmiths & Silver Objects in Early 19th Century Europe	Cristián Doña-Reveco To Find Yourself a Little: The secular pilgrimage of returning to Chile	Yvonne Vökl Narrative Legacies of Migration: Memory Work in the Literary Oeuvre of Montreal's Francophone Jewish Community	Laia Colomer Heritage in a Globalized World: New notions and experiences from onward migrants	William Roka The Evolution of the Ritual of Travel: From Migrant to Tourist	Pamela V. Morales Refugiados en Argentina: una mirada sobre la relación política entre territorio, nacimiento y ciudadanía	Gustavo Javier Giménez El baile del Santo: La presencia de un ritual de influencia bantú congoleño en Buenos Aires, a finales del siglo XIX
11:00-11:30	Emilio Ocampo Eibenschutz Trade, Settlement and Migration: Persian-Arab mobility across the Gulf, 16th - 20th centuries	Lara Sariak Routes to the Homeland: Turkish-German Diasporic Cinema	Vanessa de Veritch Woodside Memory, Identity and Belonging in US Latina Narratives of Displacement and New Memory	Shaari Neretin Place/no place: The Jewish diaspora in the early 21st century	Yaqoob K. Bangash Coming to the Promised Land: 'Home' and the Creation of Pakistan	Lucía Correa De Mises a Au pairs: trayectorias del trabajo doméstico migrante en la clases altas Argentinas	Johana Kunin El viaje como puerta de "entrada" y de "salida" de migrantes de retorno que trabajan en la periferia de una ciudad intermedia de la pampa argentina
11:30-12:00	Milan Pajic Flemish Exiles in 14th Century London and Their Economic Impact on England	Hung Cam Thai The Homeland as a space of materiality of care and dignity	Katalin Rac; Rebecca Jefferson Diaspora of Latin American Jewish Books in the Isser and Rae Price Library	Iain Walker Comorian or French? Mayotte between two worlds		Paola Valdemarin ¿Permanecer o partir? Formas de tramitación de la migración. El caso de una población pequeña y de origen e historia aluvional en Patagonia Austral	Carlos Landa et al Identidad y objetos. El poblamiento del norte de La Pampa (1885 - 1930) desde la Arqueología histórica
12:00-13:00	Lunch						
13:00-14:30	Migration in Focus: Filmic Representations of Migrants Room: SS Nevada Chair: Ipek A. Celik Rappas	ICOMOS Panel - The Intangible Heritage of Migration: Challenges and Possibilities (1) Room: SS Columbus Chair: Mike Robinson	Objects of memory (1) Room: SS Belgenland Chair: Vanessa de Veritch Woodside	Promlematizing Belonging (2) Room: SS Dresden Chair: Peter Leese		Hospitalidad y recepción de la inmigración (1) Room: SS Almeda Star	Enfoques antropológicos de la inmigración (2) Room: SS Southern Cross
13:00-13:30	Ipek A. Celik Rappas Representation of Refugees in European Cinema	Marilyn Truscott Retaining Intangible Heritage: Sustaining Identity in a Changing Place	Devika Chawla The Affective Afterlife of Family Belongings: Object-stories and India's partition	Carla Paterson "From Fjord to Prairie": Early Twentieth-Century Accounts of Migration and Mental Illness		Julieta Casó Besada Inmigrantes emigrados	Christophe Albaladejo; Susana Sassone; Cara Roberto Bustos Migración, herencia cultural y resignificación del territorio local
13:30-14:00	Sprio, Margherita Migrant Memories: Cinema and Diaspora	Hee Sook Lee-Niinjoja Shared Intangible Heritages in Memory on Mudejar between the Old and New World	Butler, Beverley - Al-Nammari, Fatima Heritage Rites - Magical Thinking and Efficacious Objects: Rethinking Palestinian Experiences of Occupation, Displacement and Refugee Camp life	Rao, Madhusudana N. Asian Indians in the US: Ethnic Patterns and Processes		Fernandes, Rui Aniceto Nascimento Una guía para el inmigrante. Fluminense estrategias para atraer a los inmigrantes por provincia esclavo, en el siglo XIX	Andrea Morello; Graciela Aguilar La Conservación del Patrimonio Cultural Como Herramienta para la Promoción del Desarrollo Local en Poblados Rurales
14:00-14:30	Liat Steir-Livny Placelessness, Hybridity and Cultural Heritage: The identity crisis of Jewish immigrants from Germany to Palestine in the 1930s in the Israeli documentary The Flat	Graciela A. Mota Botello The Role of University Knowledge and Heritage of Migration	Sabine Marschall Memory Objects, Identity and the Homeland: African transnational migrants in South Africa	Asia Leeds Re-conceptualizing Afro-Latin America: Black Immigration, Belonging, and New African Diasporas		Luciana L. Contarino Sparta Migraciones "europeas" desde África: el complejo legado de los movimientos poblacionales procedentes de Cabo Verde en la Argentina	Bárbara Ossa Ser Chileno fuera de Chile: el caso de la Chilean Society de una universidad de Londres, Reino Unido
14:30-15:00	TEA						

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15:00-17:00	Exiles and Emigres	ICOMOS Panel - The Intangible Heritage of Migration: Challenges and Possibilities (2)	Objects of memory (2)	Argentinian Stories (1)	The Art of Migration	Hospitalidad y recepción de la inmigración	Enfoques antropológicos de la inmigración (3)
	Room: SS Nevada Chair: Simon Behrman	Room: SS Columbus Chair: Mike Robinson	Room: SS Belgenland Chair: Henry David	Room: SS Dresden	Room: SS Pennsylvania Chair: Brooke Comer	Room: SS Almeda Star	Room: SS Southern Cross
15:00-15:30	Anthony Antonucci The Mezzogiorno in Exile: Bourbon Officials and Neapolitan Emigres in the United States, 1800-1861	Miguel Iwadare Iijima The Japanese Connection: A Japanese Immigrant and the Origin of Chamoy	Dolores Alcalde Ramirez Remembering Identity: Ghostly pictures and objects in the work by Ruth Behar	Benjamin Hopkins Indigenous Imaginaries of the Republic	Davies, Sara Gathering and Shattering Home: Creating images of belonging through diasporic touch	Juliana Carolina Oliveira Costa La recepción de inmigrantes en la ciudad de Rio de Janeiro: Medidas y prácticas en la Gran Migración	Emilie Angrignon-Girouard Pensar la etnicidad a través de los nuevos jóvenes migrantes europeos : el caso de México
15:30-16:00	Marina Yu. Sorokina A Window of Opportunities: Russian refugee scholars in Latin America	Giselle Chang-Vargas (Español) La Herencia Culinaria Como Punto De Encuentro Sociocultural En Otra Tierra: La Migración Del Patrimonio Inmaterial A Costa Rica	Karina Horsti Debris of the Border: Seeing and seeing with objects discarded by migrants	Arturo Zepeda Civilization, Modernity and Migration in Argentina: The Formation of a White Nation	Madeleine Haddon The Cuban Maja: La Mulata in the work of Victor Patricio Landaluze	Arlete Monteiro Medios para atravesar las distancias. E/Inmigración da España para el Cone Sur da América do Sur	Miriam de Oliveira Santos; Maria Catarina Zanni La Herencia de la Inmigración Italiana en Rio Grande do Sul – Brasil
16:00-16:30	Stamatis Zografos From an exile to an exile: The case of Anafiotika	Ana Lucia Gonzalez Ibañez (Español) La emigración y los territorios urbanos, procesos y prácticas de asentamientos . La Bauhaus en Guadalajara, México. 1948-1968	Margherita Serafini Migration by Choice: When Migrating Memories Reshape One's Identity	Ana Toroš Literary links between Trieste and Buenos Aires during the first half of the 20th century	Maria Gravari-Barbas Memories of immigration. Social activists, artists and tourists at the Lower East Side, New York	Mercedes González Bracco ¿Por qué Buenos Aires? Guías para inmigrantes europeos en la segunda mitad del siglo XIX	Rayen Torres El Barrio Chino de Buenos Aires. Historias en movimiento en un contexto multicultural.
16:30-17:00			Antonio Canovi; Daniele Valisena Cultural Heritages: Migrating geo-histories and memorial landscapes between Po Plaine and Pampa Huméda	Nicholas Kumbleben El Chocolate y El Candombero: The African Influence on Argentine Football	Magali Natalia Alloatti Afro-Brazilian on the move: Transnationalism, commodification and place-making in Afro-Brazilian cultural heritage in Los Angeles		Florencia Muñoz Ebsensperger Las huellas de lo campesino en la transformación del habitat popular urbano de Santiago durante la segunda mitad del siglo XX.
Conference Drinks Reception at National Museum of Fine Arts							

Saturday 8th April 2017 Venue: Museo de la Inmigración								
10:00-12:00	Complicated Identities	Re-imagined Landscapes	Migrant Architectures	Transferred Traditions	Strategies of Adaptation	Arte, arquitectura y migraciones (1)	Corrientes migratorias (1)	Marcas regionales de la inmigración
	Room: SS Nevada Chair: Mariana Pinto Leitão Pereira	Room: SS Columbus Chair: Hung Cam Thai	Room: SS Belgenland Chair: Chee-Kien Lai	Room: SS Dresden Chair: Marilyn Truscott	Room: SS Pennsylvania Chair: Madhusudana N. Rao	Room: SS Almeda Star Chair: Christina Montfort	Room: SS Southern Cross Chair: Pamela Durán Diaz	Room: RMS Cedric Chair: Cecilia Melella
10:00-10:30	Versha J. Anderson Intercultural Transitions: The Stories of Positive Intercultural Interactions Between German Citizens and Refugees	Carla Gerona Reimagining the Camino Real or King's Highway in East Texas	David Monteyne Canadian Immigration Facilities and the Production of Space	Stylianios Kostas The Meaning of Belonging through Cultural National Heritage Performances: The "panigiri" of the Greek migrants of Brasilia	Allison O. Ramsay Heritages of Migration: The Movement of Fraternal Societies, Belonging and Home	Yamila Valeiras El color en La Boca, o la bandera de una república carnavalesca	José Luis Sack; Margarita María Sacks La Cruz en un baúl: la religiosidad de los alemanes del Volga. El caso de la Aldea Santa María (Entre Ríos)	Susana Brauner; Cecilia Galdabini Identidad, religiosidad y diversidades: argentinos, brasileños y mexicanos judíos con raíces en el mundo árabe en el Siglo XX
10:30-11:00	Lidija Nikočević Istrians out of Istria – a disappearing community	Decio Rigatti; Elio Trusiani The Landscape of Italian Immigration in Southern Brazil: Signs, structure and continuities in the Landscape Units	George Epolito Defying Classification in the Cultural Spaces between the Old and New Worlds	Vivienne Marquart Kebab and Lederhosen: Traces of Turkish heritage in Munich	Hisham S. Gabr; Tarek Galal Abdel-Hamid; Nouran M. El-Begerny Shifted meanings and cultural adaptations of migrated Nubian settlements	Maria Magdalena Conti Los Italianos en Tandil, Identidad y Herencia que Late en Forma de Granito	Walter Nelson Musich; Claudia Mariana Melhem Aldeas y Colonias aporte de emigrantes alemanes y ju - provenientes de Rusia - a la configuración territorial en Entre Ríos a fines del siglo XIX	Claudia T. Stefanetti Kojrowicz Permanencia de las tradiciones polacas en Misiones: la bendición de canastas pascuales.
11:00-11:30	Anne Gedacht Giblin Local Tohoku, Global Tohoku: Creating Domestic Japanese Regional Identity Abroad	Nela Milic The Embodied Narrative	Ayala Ronel; Shmuel Groag Diaspora from Inside: A look from the present at three Israeli-Palestinian cases	Christina Mobley Recreating the Kongo in Post-Independence Haiti	Gemma Sou The Casa Bonita: Negotiating home and disaster risk in a context of migration	Juan Antonio Lázara Influencias Fascistas En Monumentos Argentinos (1930-1950)	Bárbara Raiter Las sociedades de tiro suizas e italianas en la Argentina, siglos XIX-XX	Alfredo Conti; Uriel Charne; Gabriel Comparato; Florencia Moscoso Moisés Ville: el primer poblado judío en Argentina
11:30-12:00	Beth Matusoff Merfish (Read by Prof. Mike Robinson) The Residual Image of Mexican Exile: Their country of refuge in the minds of the German-speaking emigres after the Second World War		Shmuel Groag; Tamar Berger Diaspora from Inside: A look from the present at three Israeli-Palestinian cases	Simone Toji Floating sentiments: on silence and misunderstandings around cultural performance of generations of Japanese migrants in a riverine town in Brazil		Liliana Rothkopf; Maria Elena Tuma Inmigrantes, Rituales y Practicas Funerarias. Construcción de la Memoria en el Cementerio de Chacarita	Néldia Boulgourdjian Huellas del pasado en las Listas de Pasajeros de la Dirección de Migraciones: el caso de la inmigración armenia en la Argentina	
12:00-13:00	Lunch							

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13:00-14:30	Migration Museums (1)	Digital Diaspora and Online Connections (2)	Argentinian Stories (2)	Historical Perspectives (1)	Reconstructing Identities (1)	Arte, arquitectura y migraciones (2)	Corrientes migratorias (2)	Museos, patrimonio e inmigración (1)
	Room: SS Nevada Chair: Katalin Rac	Room: SS Columbus	Room: SS Belgenland Chair: Miguel Iwadare	Room: SS Dresden Chair: Anthony Antonucci	Room: SS Pennsylvania Chair: Yvonne Völkl	Room: SS Almada Star Chair: Mariana Garcia	Room: SS Southern Cross	Room: RMS Cedric Chair: Claudia Stefanetti
13:00-13:30	Lien Vloeberghs The Red Star Line Museum: Collecting personal stories and migration heritage.	Piret Noorhani Networking Estonian Diasporic Heritage Communities	O'Brien, Sarah The Irish in Argentina: Language, Memory, Diaspora	Tri Tran From La Rochelle to Quebec : Early 17th c. transatlantic migrations and the making of the French diaspora in North America	Chen, Constance Migrating Traditions: The Asian Diaspora and the remaking of cultural identities in early twentieth-century United States		Larroucau, Andrea Estado nacional y migrantes europeos: el impacto de la colonización en la región de Valdivia (1845 - 1900)	Luis Reznik Inmigración y recepción: patrimonio cultural y musealización - Changed this session time.
13:30-14:00	Laura E. Ruberto From Steerage Class to Museum: Interpreting Italian American material culture in multiple contexts	Mary K. Gayne Harrisonburg, Virginia: Documenting a History of Refugee Resettlement	Nikolina Židek Croatian post-World War Two diaspora in Argentina: A community identity constructed around a trauma	Ethan Larson The New 'Old Country' and Its 'Tenth Province': Commemorating the 'Yugoslav' diaspora in the interwar period	Christele Maizonniaux; Joanne Hanson 'Found in translation' – Unfolding life narratives on migration in the french language classroom in Australia	Hamurabi Noufouri El legado edilicio de Arabes y Españoles de Argentina: Entre el Arabismo y el Mudejarismo.	Carlos Pedro Vairo La Herencia de las Inmigraciones en Tierra del Fuego	Daniela Marsal Colonos y chilenos: la construcción de la inmigración en el discurso y representación del patrimonio nacional
14:00-14:30	Nick Dines Displaced by the humanitarian sea? The representation of contemporary migration in Italian maritime-emigration museums	Gabriella Colussi Arthur ICAP: Gathering and sharing what migrants value and carry with them in the movements between the old and new worlds	Aivar Jürgenson Voluntary Immigrants versus Refugees: Migration stories and identities in the Estonian community in Argentina after WWII	Lieve Donnellan "Home away from home": Institutionalizing notions of home and homeland in Greek migrations in antiquity	Paulina Sabugal Paz Love, heritage and identity in the Mexican migration to Italy	Adriana Piastrellini; Cristina Montfort Huellas Materiales y Simbólicas del Art Decó en Argentina. Casos de Estudio: Buenos Aires y San Juan	Bárbara Vera Manríquez; Gabriela Ahern Rui Corrientes migratorias y su influencia en la construcción de identidad de la Región de Magallanes.	Liliana Olmeda de Flugelman Museo Judío de Buenos Aires: custodio del patrimonio de la comunidad judía en la Argentina.
14:30-15:00	TEA							
15:00-16:30	Migration Museums (2)	Digital Diaspora and Online Connections	Mobile and Immobile Identities	Historical Perspectives (2)	Enfoques antropológicos de la inmigración	Arte, arquitectura y migraciones (3)	Corrientes migratorias (3)	Museos, patrimonio e inmigración (2)
	Room: SS Nevada Chair: Laura Ruberto	Room: SS Columbus Chair:	Room: SS Belgenland Chair: Doris Jones	Room: SS Dresden Chair: Marina Yu. Sorokina	Room: SS Pennsylvania	Room: SS Almada Star Chair: Adriana Piastrellini	Room: SS Southern Cross	Room: RMS Cedric
15:00-15:30	Rémi Baudouin Building the memory of immigration in France : The case of the Museum of the History of Immigration	Grossutti, Javier (In)Material Heritage: The Occupational Skills of Italian Workers in Early Twentieth-Century Western Canada	Marushiakova, Elena; Popov, Veselin Migration, Re-emigration and Identities' Change: The case of one Gypsy (Roma) group	Miha Zobec The Notion of "Home" and the Issue of Identity in the Emigrant Correspondence	Nadia De Cristóforis La defensa del franquismo dentro de la comunidad gallega de Buenos Aires: el caso del periódico Fe Gallega y la institución Acción Gallega de Cruzados de Santiago	Crespo, Natalia Los deseados y los invasores: representaciones de la inmigración en novelas argentinas marginales de la década de 1880.	Antezana Soria, Elsa Valeria Patrones de consumo Europeos: Un caso de estudio arqueológico en la ciudad de potosi, Bolivia (s. xvii-xx)	Fabiola Velasco Comunes y no comunes del Patrimonio Cultural Latinoamericano. Lazos para la integración del Sur.
15:30-16:00	Cicero Daniel Cardoso; Sandra Paschoal Leite de Camargo Guedes Representations of Brazil on the outside by the Slave History Museum, Nigeria	Gabriele Scardellato From Pasta to Privilege: C.H. Catelli and Montreal's Italians	Gregory Gan The Trope of the Suitcase: Narratives of mobile identities amongst transnational Russian migrants	Eyrún Eyþórsdóttir The saga of 19th century Icelandic settlement in Brazil	Cecilia Melella "También yo soy de la raza de los dioses". Procesos de construcción de identidades: Rituales, prácticas y festividades de los griegos en la Argentina	Marilén Loyola La inmigración, la incomprensión y la inocencia en Una tarde con campanas (2004) de Juan Carlos Méndez Gúedez	Liliana E. Bocquin La colectividad navarra de Bolívar (1880-1950)	Carmen Pérez García and Asunción Martínez Valle
16:00-16:30	Henry David Representing Migrant Narratives: Museum participant generated media programs as sites of testimony and the performance of complex identities		Eva Aleksandru Șarlak Waiting For Death In Some Other Place: Traces In The Memores Of The 'Rums': Remembrance And Nostalgia	Debbie Whelan The Rolling Grain Basket: Stories of migration, fragmentation and unity amongst the amaHlubi, KwaZulu Natal, South Africa		Adriana Salas; Constanza Mora; Andrés Morales Vanguardias importadas, culturas locales: El caso del Barrio Suárez Mujica, Santiago de Chile	Mariana García; Sagrario Anaui Bravo La migración de origen navarro en la República Argentina, diagnóstico sociodemográfico	Eva Beatriz Guelbert La herencia inmigratoria identitaria, su patrimonio y la puesta en valor de su memoria
Conference Dinner @ El Querandi								

Sunday 9 th April 2017						
Venue: Museo de la Inmigración						
10:00-12:00	Dancing Diaspora	Arts and Humanities Research Council Panel: Translating Cultures	Migrant Architectures	Migrant Legacies	La gastronomía como factor identitario	Enfoques antropológicos de la inmigración
	Room: SS Nevada Chair: Nela Milic	Room: SS Columbus Mike Robinson	Room: SS Dresden Chair: Marilén Loyola	Room: SS Pennsylvania Chair: Cristián Doña-Reveco	Room: SS Almeda Star Chair:	Room: SS Southern Cross Chair:
10:00-10:30	Kirsty Bennett Insolently Famous: The Migration of Argentine Tango	Charles Forsdick Translating Cultures, Translating Objects	Chee-Kien Lai; Shawn Teo The Combined Chinese Temple in Singapore	Lala Colomer Globalization, Mobility, Objects and Home: Implications for museums on migration	Verónica Bloise La torta galesa, síntesis de la integración colono-territorial. La gastronomía como huella de la inmigración.	María Eugenia Peltzer; María Estela La fiesta provincial del Inmigrante como Patrimonio Cultural Inmaterial: memorias y colectivos sociales
10:30-11:00	Leïla el-Wakil Migrating heritage: The reappropriation of tango through the UNESCO	Margaret Hills de Zarate Moving Objects: Memory and material culture.	Peter Leese Investigating Migrant Cityscapes: London and Los Angeles c. 1960	Aysun Ozkose; Havva Kılıç, The effects of compulsory exchange of minority Turkish and Greek populations on the Cultural Heritage in Anatolia	Silvina Carbonari Un Pionero de la vitivinicultura argentina: Michel A. Pouget	Gisela Aldana Schmid La imaginaria religiosa en las misiones jesuítico-guaraníes
11:00-11:30	Sarah Gamaire Learning, Dropping, Teaching, Adjusting: Negotiations of 'Ori Tahiti' (French Polynesian dance) around the world	Naa Densua Cloth, Skin, Fashion and the Stories they Hide and Tell.	Elio Trusiani, Elio; Decio Rigatti Rural Houses of Italian Immigration in Southern Brazil: Cultural valorisation and preservation at risk	Caree Banton Black Encounters on the African Coast: Settlement, Identity, and Stratification in Liberia	Dolores Martín La gastronomía como Patrimonio Cultural Intangible de los inmigrantes españoles en São Paulo	Pamela Durán Díaz Tenochtitlan, mapas de la identidad y la memoria
11:30-12:00	Ananya Jahanara Kabir, Moving material: (Un)making migration history through dance	Alison Phipps When Objects Tell Stories: hospitality inbetween the home to the museum.	Maria Inés Pinho The Brazilian Houses in the northwest of Portugal as heritage of transatlantic encounters	Caroline "Olivia" M. Wolf Monumental Migration: Public Sculpture and the Patronage of Arab and Armenian Diaspora Communities in 20th century Argentina	Miguel Iwadare Iijima The Japanese Connection: A Japanese Immigrant and the Origin of Chamoy	
12:00-13:00	Lunch					
13:00-14:00	Forced Migration	Weaving Narratives and Textile Tales	Languages of Migration	Testimonies of Migration	Marcas regionales de la inmigración	
	Room: SS Nevada Chair: Karina Horsti	Room: SS Columbus Chair: Gregory Gan	Room: SS Dresden Chair: Eva Aleksandru Şartak	Room: SS Pennsylvania Chair: Margherita Sprio	Room: SS Almeda Star Chair: Veronica Bloise	
13:00-13:30	Anne-Marie Broudehoux Slavery as Forced Migration : The long struggle for the recognition of Little Africa in Rio de Janeiro's Port area	Meighan Mantel Something Between Them: Stories of weaving by Karen refugee women	Marie Štěpánová Cultural and Language Heritage of Czech Expat Communities in Contemporary Bosnia and Croatia	Klaus Neumann Narrating pre-migration lives in a country of immigration	Biondi, Franca; Carina Beatriz Denner; Evangelina Soledad Giuliette Esperanza 1° colonia agrícola organizada del país madre de colonias	
13:30-14:00	Elizabeth Carnegie; Jerzy Kociatkiewicz Fragments of Memories: Representations of forced migration during occupations	Larisa Sembaliuk Cheladyn Creating a Sense of Place One Stitch at a Time: The role of embroidered pillows in the Ukrainian Canadian community	Laura Samvelyan Language and Literacy Practices in a Diasporic Setting: Case Study of Armenian Community in Buenos Aires	Elsa Lechner Terra de Si? Autobiographical writings of Portuguese immigrants in the USA	Adriana Ortea Liebig: del trabajo a casa: La migración en la creación del Pueblo Industrial	
14:30-17:30	STUDY VISITS					

Monday 10th April 2017

Venue: Museo de la Inmigración

	Migrant Women	A Taste of Home	Sounds of Home / Photography and Migration	Home-making Abroad (1)	Marcas regionales de la inmigración	Corrientes migratorias
10:00 - 12:00	Room: SS Nevada Chair: Anne-Marie Broudehoux	Room: SS Columbus Chair: Maria Inês Pinho	Room: SS Dresden	Room: SS Pennsylvania Chair: Paulina Sabugal Paz	Room: SS Almeda Star	Room: SS Southern Cross
10:00 - 10:30	Silke Reeploeg The Far Islands and Other Cold Places: Women in the Arctic, 1818-2018	Susanne Belovari "... One Cuisine in the use of Two Nations" - The Viennese Cuisine from Christmas to Hanukah (1918-1938)	Julio Amstalden Non Formal Music Education and migratory currents in Campinas region	Helaine Silverman Affiliative Reterritorialization: Mobile Heritage and the Japanese Colony in Peru	Claudia Toselli Valoración de los recursos del patrimonio tangible e intangible inmigrante para el diseño de circuitos de turismo cultural	Maria Romina Casas Silva Representaciones sociales de la comunidad chino-taiwanesa en los medios de comunicación Argentina: Prejuicios y estereotipos. Informar desde el desconocimiento.
10:30-11:00	Brooke Comer South Sudanese Women Refugees in Cairo: Writing as a means of transporting identity and negotiating selfhood in Asylum	Carol Chan "A Real Chilean from Taiwan": Ethnic Chinese Making Trans-Atlantic Identities in Santiago, Chile	Rose Satiko G. Hikiji; Jasper Chalcraft Opening Eyes through Ears: Migrant Africans musicking in Brazil	Diana Maldonado; Marysol Uribe I am Home: Discovering elsewhere as the new territory	Juana Alejandrina Norrild El Patrimonio Danés Como Legado Cultural: Su relación con el turismo en Tres Arroyos (Buenos Aires - Argentina)	Marques, Guilherme dos Santos Cavotti Prensa e inmigración: los desplazados y refugiados de la Segunda Guerra Mundial en las páginas de las revistas y periódicos
11:00-11:30	Doris Jones Identities, Mobility and the Recapturing of Creative Self through Literacy	Maria Cecilia Barreto Amorim Pilla; Paola Venzon Gargioni; Kauna de Paula Flavors here and there: recipes notebooks and luso-brazilian food heritage (1900-1950)	Anthony Cepak An American Tune: Immigration photography as reinforcement of a national identity	Mariana Pinto Leitão Pereira Which "Casa de Macau" are you from? The mnemonics of "Home" in the context of the Macanese diaspora	Nora Codoni La sociedad Italiana de Río Cuarto. El apoyo a su gente en los momentos difíciles. Morir lejos de la Italia natal.	Elis Regina Barbosa Angelo Las formaciones territoriales y los vínculos con la patria: Los azorianos y sus descendientes en São Paulo, Brasil.
11:30-12:00		Federico Chiaricati The Food and the Italian Communities in the United States: 1890-1940		Jenny Ingridstotter "They Said We Would Not Be Discriminated Because We Were White": Postsocialist Migrant Experiences in Contemporary Argentina	Torrecilla, Milagros Turismo cultural en Bahía Blanca: el aporte de las colectividades extranjeras como rasgo de singularidad de un destino.	
12:00 - 12:30	Conference Closing Session. Room: SS Columbus					
12:30-13:30	Lunch					